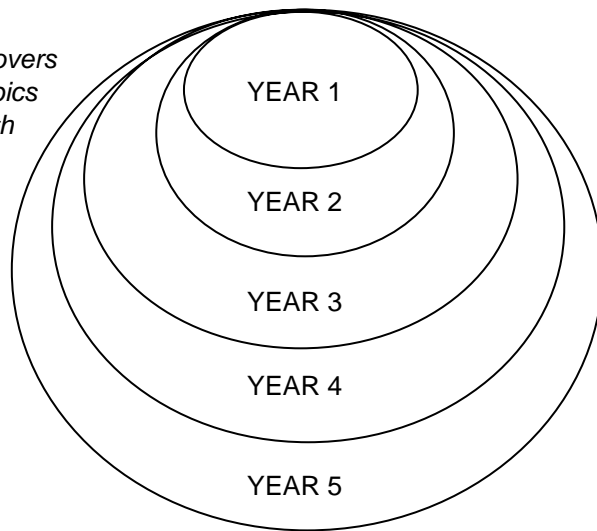


European School of Urbanism and Architecture: Draft Curriculum Structure

INTEGRATED SUBJECTS AND CYCLES OF LEARNING:

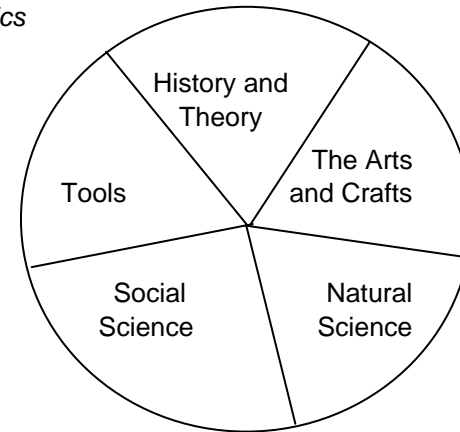
"Holographic" ESUA Curriculum Model:

Each year covers the same topics in more depth

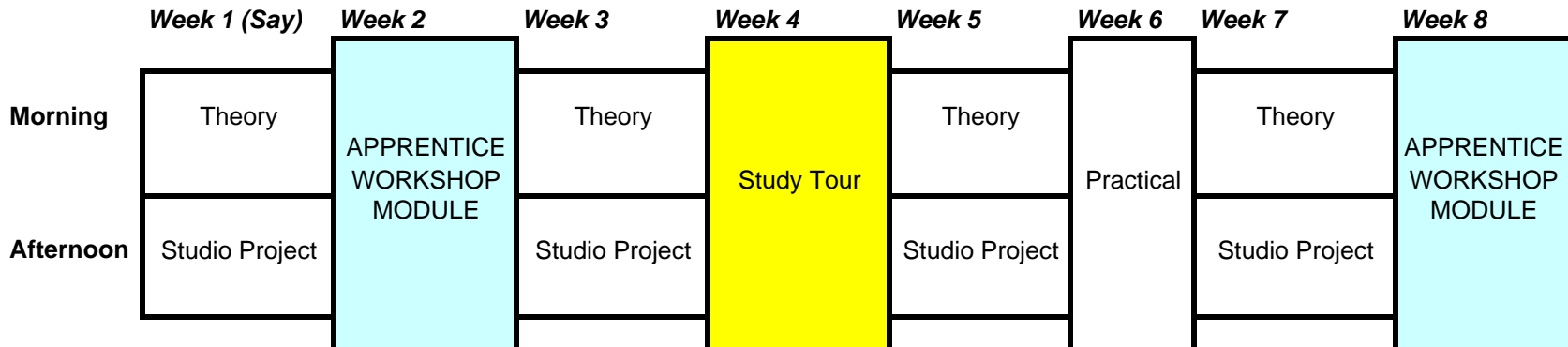


An integrated model of human knowledge:

Each of five topics is covered daily in a close one-week cycle



ALTERNATION BETWEEN MODULAR CLASSROOM ELEMENTS, WORKSHOPS AND STUDY TOURS: (Sequence of elements for illustration only)



ESUA CURRICULUM TYPICAL WEEK SCHEDULE:

Morning	<i>History and Theory</i>	<i>The Arts and Crafts</i>	<i>Natural Science</i>	<i>Social Science</i>	<i>Tools</i>
Afternoon	<i>STUDIO PROJECT.....</i>				

THEORY:
Integrated study of five subject areas on a tight weekly cycle



PRACTICE:
Application of theory to realistic projects or actual workshop processes

ESUA CURRICULUM TYPICAL ANNUAL THEMES AND LOCATIONS

- Year One: Settlement** (e.g. Italy)
- Year Two: Villages and Towns** (e.g. Romania)
- Year Three: Cities and Regions** (e.g. Norway)
- Year Four: Settlements/Villages/Towns** (e.g. England)
- Year Five: Cities/Regions/The Globe** (e.g. Germany)

NOTES ON ESUA CURRICULUM STRUCTURE

Each year features study in a different country, hosted by one of the ESUA partner universities. This allows intensive study of local histories, cultures, identities, languages, and systems of planning and construction.

Workshops, study tours etc:

- Introductory study tour of each country:
- "Reader" - selection of readings, maps and drawings ahead of time
- Introductory lecture
- Continuing lectures and discussion
- Final report and/or project

WORKSHOP following up on the first study tour

OTHER WORKSHOPS with guest lecturers, architects

OTHER STUDY TOURS as opportunities develop

OTHER MODULES from partner providers and other associates

Projects:

- At least 2 projects per year
- Year 1 - studio in local traditional settlement in a rural condition
- Year 1 - exercises in more advanced transect conditions (toe-dipping)
- Years 2-5 - studios in progressively more complex Transect conditions
- Years 2-5 - exercises in more varied conditions
- Years 2-5 - Practicals - internships in offices, apprenticeships on construction sites etc
- Summer project or Summer School - optional

OTHER GOALS:

- "Vertical" studios: students from different years working together
- Projects related to the local country and language
- Projects related to the year and its theme
- Projects of different lengths, varying by year and by parts of the year